

FELIX ADAMS.

Date of birth: 5th August 1997
Birthplace: Luxemburg,
Luxemburg
Height: 1,78m
Hair colour: Brown
Eye colour: Brown
Figure Lean/athletic
Citizenships: French,
Luxemburgish
Native languages: French, German,
Luxemburgish
Foreign languages: English (C2)
Voice pitch: Tenor
Housing options: Bonn, Bruxelles,
Vienna Luxembourg,
Berlin, Stuttgart,
Hamburg
Driving licence: Class B



SKILLS.

Sport

Stage fighting – very good
Stage fencing – very good
Martial arts – very good
Acrobatics – very good
Yoga – very good
Pilates – very good
Mountain bike – very good
Parkour – very good
Climbing – very good
Skateboard – good
Basketball – good
Knife throwing – good
Butterfly – good
Riding – good

Music

Drums – very good
Vocals – very good
Guitar – good
Piano – good

Dance

Contemporary dance – very good
Contact-Improvisation – very good
Ballroom dance – good
Ballet – basics

Other

Mic speaking – very good
Commedia dell'arte – very good
Clownery – good

Acting Experience.

Roles

- 2020** The actor // *Don Juan 2000* by Philippe Avron // Directed by myself
- 2020** Orest // *The Oresteia* by Aischylos // Directed by Daniel Stock
- 2020** Hugo // *Dirty Hands* by J.-P. Sartre // Directed by Eike Weinreich (Dialogue)
- 2019** Christian // *Festen* by T. Vinterberg // Directed by Beate Schwarzbauer
- 2019** Ivan // "Art" by Y. Reza // Directed by Michael Schwarzmann (Triologue)
- 2019** Ferdinand // *Cabale and Love* by F. Schiller // Directed by Susana Das Neves & Felix Adams
- 2018** Robbie // *Shopping and Fucking* by M. Ravenhill // Directed by Georg Verhülsdonk (Dialogue)
- 2018** Leslie // *Sallinger* by Bernard Marie Koltès // Directed by Georg Verhülsdonk

Plays (selection)

- 2023** Greg Morello // *Café Terminus* by Frank Hoffmann & Florian Hirsch // Directed by Frank Hoffmann // National Theater Luxemburg
- 2022** Ka Maku (12 shows) / Stuntman (Winnetou Double) // *Der Ölprinz* by Michael Stamp // Directed by Ulrich Wiggers // Karl May Festspiele
- 2022** Dan Kaemmpfer // *Esch ass dout* by Richtung22 // Directed by Richtung22 Socle C Esch Belval (Esch2022)
- 2021** Gérard Cravatte // *Gérard Cravatte* by Richtung22 // Directed by Richtung22 Théâtre du Centaure & MJC Audun-lu-Tiche
- 2020** Steve // *Wie im Himmel* by T. Rese & J. Groß // Directed by Tatjana Rese // Theater Bonn

Films (selection)

- 2023** *La Mort Viendra* // Marcel // Christophe Hochhäusler // Prod.: Amour Fou
- 2023** *Crackle* // Fränz // Frank Grotz // Prod.: Paul Simon
- 2022** *GossTown* // Dan Kaemmpfer // written and directed by artist collective *Richtung 22*
- 2021** *Capitani II (in Prod.)* // Joung Policemen Christophe Wagner // Prod.: Samsa Film
- 2021** *Der Fuchs (in Prod.)* // French Soldier Adrian Goiginger // Prod.: Lotus Film
- 2019** *Heng Over* // Grand-Duc Henri // written and directed by artist collective *Richtung 22*
- 2017** *Youthless* // Dude // written and directed by artist collective *Richtung 22*



ARTISTIC EDUCATION.

Theatre Education

- 2022** 6th European Casting Circle at Institute for Acting Mallorca with Eva Roth, Beatrice Kruger and Anja Dührberg
- 2017-21** Drama Studies at *Alanus Hochschule*
- 2012-17** Extracurricular activity Theater at *Lycée Ermesinde*
- 2016** Improvisation workshop with Martine Conzemius *Miseenscène asbl*

Music Education

- 2012-16** Drum lessons with Max Sauber at *École Municipale de Musique de Grevenmacher*
- 2010-12** Keyboard lessons with Jean-Claude Devigne at *EMMG*
- 2010-12** Music Theory – first Solfeggio-Diploma at *EMMG*
- 2009-11** Drum lessons with Claude Hoffmann at *Lycée Ermesinde*

OTHER ACTIVITIES.

- 2018-21** Student job as a stage technician
- Since 2017** Member of the artist collective *Richtung22*
- Since 2014** Drummer at *The Kooters*
- 2017** Student job as a landscaper/workman
- 2016** Student job as a landscaper
- 2014** *Young Caritas Berlin* (Project helping refugees, homeless and handicapped people)

